Module Code:	HUM571

Module Title:	Writing Historical Fiction

Level:	5	Credit Value:	20

Cost Centre(s):	GAHN	JACS3 code:	W830

Faculty:	Arts, Science And Technology	Module Leader:	Dr Mike Miles

Scheduled learning and teaching hours	30 hrs
Guided independent study	170 hrs
Placement	0 hrs
Module duration (total hours)	200 hrs

Programme(s) in which to be offered (not including exit awards)	Core	Option
BA (Hons) Creative Writing	✓	☐
BA (Hons) Creative Writing and English	✓	☐
BA (Hons) Social and Cultural History and Creative Writing	☐	✓

Pre-requisites
None

Module Aims

To develop skills of close reading, analysis and discussion of appropriate genre texts from a writer's perspective

To practise and develop skills of historical fiction writing in accordance with established conventions

Intended Learning Outcomes

Key skills for employability

KS1	Written, oral and media communication skills
KS2	Leadership, team working and networking skills
KS3	Opportunity, creativity and problem solving skills
KS4	Information technology skills and digital literacy
KS5	Information management skills
KS6	Research skills
KS7	Intercultural and sustainability skills
KS8	Career management skills
KS9	Learning to learn (managing personal and professional development, self-management)
KS10	Numeracy

At the end of this module, students will be able to		Key Skills	
1	Interpret and evaluate the complex relationship between history and fiction	KS7	
2	Apply understanding of textual analysis to interpret and evaluate selected texts/films, demonstrating detailed knowledge and understanding of character, plot, theme, structure, voice and setting	KS3	
3	Produce a sustained piece of literature in the historical genre, demonstrating the technical skills necessary to the selection, planning, drafting and writing the finished piece	KS1	KS4
		KS6	
4	Critically reflect on and improve their own creative practice	KS5	

Transferable skills and other attributes

Communication skills enabled by group discussion and presentation of material to others.
Management of time and resources leading to production of work.
Development of analytical skills through analysis and production of texts.
Creative thinking and problem solving through planning and completing written work.
Writing skills developed through research and writing of assignments.

Derogations
None

Assessment:
Indicative Assessment Tasks:
Creative Writing portfolio comprising; opening chapters (1-3) of historical novel (3500 words) with plot sketch (200 words) and critical commentary (300 words)

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting (%)	Duration (if exam)	Word count (or equivalent if appropriate)
1	1, 2, 3, 4	Portfolio	100		4000

Learning and Teaching Strategies:
- Lectures on different historical novels, movies, docudramas, biographies (fictionalised and 'true') and various aspects of the writing process   - Practical classes, seminars and workshops in which students share their writing experience   - Tutorials   - Guided independent study to inform choice of story and seminar/tutorial discussions

Syllabus outline:
History and Fiction – a *History* History: Fact or Fiction? Genre versus Literary Fiction The Mechanics of Story Construction

Indicative Bibliography:
Essential reading
Cam, Helen. (1999) *Historical Novels.*
Craven, Miles. (2015) *Dark Satanic Mill.*
Dickens, Charles. (1859) *A Tale of Two Cities*
Keneally, Thomas. (1982) *Schindler's Ark,*
Thackeray, William Makepeace. (1844) *Barry Lyndon*
Southgate, Beverley. (2008) *History meets Fiction.* London: Longman Pearson.
Stevenson, Robert Louis. (1886) *Kidnapped*
Thorpe, Adam. (1992) *Ulverton*
Unsworth, Barry. (1992) *Sacred Hunger*
Other indicative reading
Text extracts and film clips provided by tutor